

Free Professional Development Opportunity Available

The North Carolina Museum of History offers online teacher workshops that combine historical content with innovative classroom applications while allowing participants to earn continuing education credits. Workshop topics include Antebellum North Carolina; Stories from the Civil War; The 1930s in North Carolina; North Carolina Geography; and more. Check the schedule at ncmuseumofhistory.org/edu/ProfDev.html.

The latest workshop to be developed will focus on African American Life and Culture in North Carolina. Participants will learn about the rich heritage and contributions of African Americans in the Tar Heel State from the colonial period to the modern era. Thanks to a Teaching with Primary Sources grant from the Library of Congress, the museum will be able to offer this workshop free of charge. The workshop will run from September 1 through October 15, and all materials are online.

For more information or registration availability, call Tricia Blakistone at 919-807-7977 or e-mail tricia.l.blakistone@ncdcr.gov.

Check out History-in-a-Box

Bring the resources of the North Carolina Museum of History into your classroom through **History-in-a-Box** kits! These multidisciplinary teaching tools provide background materials, reproduction artifacts, lesson plans, and activities that tie in North Carolina history with language arts, science, math, and visual art.

Kits are offered for three-week loans. Please help the museum offset the cost of shipping with a voluntary contribution of \$5.00 per kit (you also pay return UPS shipping). Teachers in the Raleigh area can save shipping costs by picking up and returning kits at the museum.

Many topics are offered, including the regions of the state, the Civil War, World War II, agriculture, the colonial period, pottery, and primary sources. To learn more, visit ncmuseumofhistory.org/edu/HistoryBox.html.



The permanent exhibit *The Story of North Carolina* includes many hands-on elements. At the 2011 Annual Convention, junior historians sampled farm chores such as gathering eggs.

Continued from Page 1

Wars; agricultural tools and equipment; objects made by North Carolina artisans; and more.

The exhibit provides many interactive experiences. One can step inside a reproduction of an early American Indian dwelling, or explore a re-created weaving room from an early 1900s textile mill—watching the lint fly and listening to the ear-piercing machinery. Visitors also gaze at a full-size replica of the 1903 Wright Flyer soaring overhead. The exhibit area addressing the Civil Rights movement features a lunch counter that played a pivotal role in a 1960 sit-in in Salisbury.

The hands-on format appeals to visitors of all ages. Take part in farm chores when you “milk” Buttercup the cow, or feel the weight of a full water bucket that would have been carried from the well to the farmhouse. Explore a massive interactive map with colorful figures and LED lights that highlight the state’s improvements in transportation, education, and agriculture between 1840 and 1860. Video presentations throughout *The Story of North Carolina* delve deeper into subjects such as secession, Reconstruction, and the Wilmington Race Riot.

Plan to visit the exhibit during the THJHA Annual Convention or on a separate field trip!



Adviser Newsletter

North Carolina Museum of History, Raleigh, NC, 919-807-7985

December 2011

The Story is Now Complete

The North Carolina Museum of History opened the second phase of *The Story of North Carolina*, its largest exhibit ever, on Saturday, November 5. This permanent exhibit traces life in the Tar Heel State from its earliest inhabitants through the 1900s. Part One of *The Story of North Carolina* debuted in April, and many junior historians got a chance to view that section during the Tar Heel Junior Historian Association’s 2011 Annual Convention.

Inside the 20,000-square-foot gallery, more than 14,000 years of the state’s history unfold through fascinating artifacts, multimedia presentations, dioramas, and hands-on interactive components. Additionally, two historic houses and several re-created environments convey places where North Carolinians have lived and worked. Yet the heart of *The Story of North Carolina* focuses on the people—both well-known and everyday citizens—who have shaped the state.



Students at the association’s 2011 Annual Convention “milked” Buttercup the cow, featured in *The Story of North Carolina*, as part of the workshop *Doing it the Hard Way*.

Visitors will see artifacts such as the state’s fourth-oldest house, built in 1742 in Pitt County. Other exhibit items include stone tools from the state’s earliest inhabitants; objects recovered from the shipwreck that is Blackbeard’s flagship, *Queen Anne’s Revenge*; uniforms and weapons from the Civil War and two World

Continued on Page 4

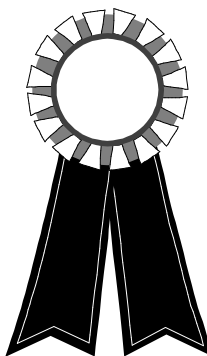
The 2012 Annual Contest rules, regulations, and essay prompts are available online at <http://ncmuseumofhistory.org/collateral/11-12ContestInfoFINAL.pdf>.

Christopher Crittenden Quiz questions and essay prompts have been e-mailed to advisers. Please contact Jessica Pratt at 919-807-7985 or jessica.pratt@ncdcr.gov if you did not receive this information.

The Tar Heel Junior Historian Association *Adviser Newsletter* is published periodically during the school year by the Education Section of the North Carolina Museum of History. It is sent to all THJHA advisers.



The Museum’s Home Page:
<http://ncmuseumofhistory.org>
THJHA E-mail Address:
thjhaclubs@ncdcr.gov



Contest and Convention Notes

What's New This Year

Projects entered in the 2012 Literary Contest should have pages that measure 8½-by-11-inches or 12-by-12-inches. These entries should include no more than 20 total pages.

These changes have been made because winning entries are now being displayed in the THJHA gallery on a computer screen. This new display allows visitors to view the projects in color and to flip electronically through the pages.

Going on Exhibit: What was for many years known as the Art Contest is now called the Exhibit Contest. Students are encouraged to make their entries more exhibitlike by incorporating historical background information into their project display. Junior historians also should consider including or submitting a few pictures of themselves working on their entry.

Students entering the Exhibit Contest still are required to turn in a contest entry form, a one-page research paper, and an annotated bibliography by the March 2 contest deadline.


Contest Reminders

Last year, THJHA debuted a new category in its North Carolina Historic Architecture Photography Contest, especially for the Civil War sesquicentennial (2011 through 2015). Once again, this



Civil War Markers and Monuments category (sponsored by the N.C. Society of the Military Order of the Stars and Bars) will offer students a

It's Almost Time!



All 2012 entries for the Tar Heel Junior Historian Association's Annual Contest must be post-marked by 5 p.m. on Friday, March 2, 2012.

The 2012 Annual Convention will be held at the North Carolina Museum of History in Raleigh on Friday, April 27, 2012. More information, including registration forms, will appear in the spring Adviser Newsletter.

Please be sure to add the program coordinator's e-mail address to your address book:
jessica.pratt@ncdcr.gov

chance to document the architectural styles of battlefield monuments, cemetery markers, and memorial statues that relate to the Tar Heel State's Civil War experience.

Students can search a database of monuments by city or county at ncmonuments.ncdcr.gov, a website provided by the Department of Cultural Resources Civil War Sesquicentennial Committee. The website also suggests books for further reading. Subjects located outside the state but with connections to North Carolina's wartime experience also are eligible.

Check the 2012 contest rules and regulations packet for information on this category and on the Photography Contest in general.

The North Carolina Museum of History will host the 11th annual African American Cultural Celebration on Saturday, January 28, 2012, from 11 a.m. until 4 p.m. Be sure to check the museum's website for more information on this exciting event.

New Exhibit Location and Look

All of the 2011 Annual Contest winners are on display in a new exhibit! The museum's *History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery* has opened with a new look, and some of the projects are displayed in new ways that better highlight the students' work. For example, the Literary Contest and Artifact Search Contest winners are now featured on computer touch screens. The association has even borrowed a few of the winning artifacts to display. An introductory video and photograph wall features many past and present clubs, and walls throughout the gallery are adorned with large images of junior historians. Perhaps your group is represented.



Winning Exhibit Contest entries like this one are on display in the new THJHA gallery. Many more features are on the way.

There is much more to come! An exciting new feature will be five hands-on interactive stations focused on primary sources. Visitors will get a chance to learn some of the ways that artifacts, documents, photos, oral histories, and buildings help us learn about the past. They will gain a better understanding of how junior historians study, preserve, and teach others about state and local history.

In Memoriam: Anne Kennedy

"Every day, you are making history."
—Anne Kennedy

In June the North Carolina Museum of History and THJHA lost an enthusiastic, dedicated former club adviser and a long-time volunteer docent, when Anne Kennedy passed away at the age of 87.

Mrs. Kennedy started a THJHA club in the 1960s at LeRoy Martin Junior High School in Raleigh, where she taught for more than 20 years. Her clubs received many THJHA awards, as well as national recognition from groups including the American Association for State and Local History and the National Trust for Historic Preservation. Her students won prizes in National History Day competitions. In 1978 Mrs. Kennedy oversaw the largest THJHA chapter and was honored as the association's Adviser of the Year. Additionally, she was named Wake County Teacher of the Year in 1981.

One of her club's biggest projects became its efforts to restore and document the history of

the 1912 Dentzel carousel in Raleigh's Pullen Park. Club members raised money for the restoration by hosting a dance at their school and staffing a fundraising booth at the park for eight straight weekends. Students raised awareness of the project by speaking before the City Council and getting 1,000 signatures on a petition pledging support for the carousel's authentic restoration. An award-winning scrapbook and art project reflected their work.

After retiring from teaching, Mrs. Kennedy served as a docent at the museum. She was named a docent emeritus in 2002 for her long years of service. That same year, letters she had written to her World War II sweetheart were included in Larry King's book, *Love Stories of World War II*. Mrs. Kennedy donated the original documents to the museum.

Many of Mrs. Kennedy's friends, family members, and former students have made donations in her memory to the THJHA gallery fund. The association is grateful for her dedicated service to young people and to the history of the state.